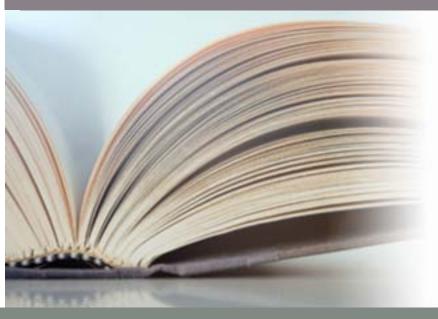


DEPARTMENT OF ENGLISH

SENIOR CAPSTONE PRESENTATIONS



Program designed by students in the English Department's Concentration in Professional Writing May 4, 2012 2:00 pm to 5:00 pm Sanford Hall, Second Floor Rooms 204, 205, 206

SENIOR CAPSTONE PRESENTATIONS

Welcome 2:00

Dr. Jim Fogelquist, Chair, Department of English, Room 204

Session One 2:15 to 3:15

Room 204 - Problems in Early Modern Literature Virge Buck, "Monsters from the Id: *Doctor Faustus* and the Infernal Effeminate"

Kendall Howard, "A Family Affair: An Analysis of the Importance of Children and Familial Relationship in Shakespeare's *Macbeth*"

Jessica Bush, "Dryden and the 'Pander of the People's Hearts': A Modern Reading of *The Medall* (1682)"

Austin Reid Reiter, TBA

Room 205 - Professional Writing
Kelsey Bohon, Amy Curcio, Laura Dragonette,
Samantha Gale, Adaline Haseltine, Samantha Hudson,
Megan Lester (McFarland Publishing team),
"Online Promotion in the Publishing Industry"
Andrea Ingle, Caroline Koons, Joe Kostura
(ECRSoftware team), "Professional Writing
and the Power of Usability Testing"
Laura Dragonette, "Graphic Design Career Paths"
Samantha Gale & Adaline Haseltine, "Social Media
Marketing for Technical Communication"
Megan Lester, "Advisory Writing and Design"

Room 206 - Narrating Raced Experience Cimone Thompson, "On Neo-Slave Narratives" Christopher Robertson, "The Village in Opal Palmer Adisa's It Begins with Tears" Christopher W. Ball, "Doomed to Choose: Spike Lee's Do the Right Thing"

Break 3:15 to 3:30

Session Two 3:30 to 4:30

Room 204 - Horror, Evil, and Magic
Heather Minner, "History, Faith and the Role of
Magical Realism in Alejo Carpentier's *The Kingdom of this World*"
Jared B. Anderson, "Forgiving a Faceless Evil: A Study of Nazism in Maria Doria Russell's *A Thread of Grace*"
Haley Pickrell, "The Modern American Gothic"

Room 205 - Modernism and Postmodernism

Caroline Graebe, "Life came breaking in': Virginia
Woolf's Use of Doubles, the Conflicted Self, and
Writing as Experimentation in Mrs. Dalloway"
Bernadette Calicchio, "Perseverance through Grieving:
Mrs. Ramsay Remains"
Kelsey Crum, "The Life and Lie of Suburban
Living: A Comparison of John Cheever's The Swimmer
with Other Works of Literature, Art and Media"
Caitlin Martin, "The Theory of Absence in Addie
Bundren's Monologue from As I Lay Dying"

Reception 4:30
Third Floor Lounge