

DEPARTMENT OF ENGLISH

SENIOR CAPSTONE
PRESENTATIONS



Program designed by students
in the English Department's
Concentration in Professional Writing

May 4, 2012
2:00 pm to 5:00 pm
Sanford Hall, Second Floor
Rooms 204, 205, 206

SENIOR CAPSTONE PRESENTATIONS

Welcome 2:00

Dr. Jim Fogelquist, Chair, Department of English,
Room 204

Session One 2:15 to 3:15

Room 204 - Problems in Early Modern Literature

Virge Buck, "Monsters from the Id: *Doctor Faustus*
and the Infernal Effeminate"

Kendall Howard, "A Family Affair: An Analysis
of the Importance of Children and Familial
Relationship in Shakespeare's *Macbeth*"

Jessica Bush, "Dryden and the 'Pander of the
People's Hearts': A Modern Reading of
The Medall (1682)"

Austin Reid Reiter, TBA

Room 205 - Professional Writing

**Kelsey Bohon, Amy Curcio, Laura Dragonette,
Samantha Gale, Adaline Haseltine, Samantha Hudson,
Megan Lester** (McFarland Publishing team),
"Online Promotion in the Publishing Industry"

Andrea Ingle, Caroline Koons, Joe Kostura
(ECRSoftware team), "Professional Writing
and the Power of Usability Testing"

Laura Dragonette, "Graphic Design Career Paths"
Samantha Gale & Adaline Haseltine, "Social Media
Marketing for Technical Communication"
Megan Lester, "Advisory Writing and Design"

Room 206 - Narrating Raced Experience

Cimone Thompson, "On Neo-Slave Narratives"

Christopher Robertson, "The Village in Opal
Palmer Adisa's *It Begins with Tears*"

Christopher W. Ball, "Doomed to Choose:
Spike Lee's *Do the Right Thing*"

Break 3:15 to 3:30

Session Two 3:30 to 4:30

Room 204 - Horror, Evil, and Magic

Heather Minner, "History, Faith and the Role of
Magical Realism in Alejo Carpentier's *The Kingdom of
this World*"

Jared B. Anderson, "Forgiving a Faceless Evil: A Study
of Nazism in Maria Doria Russell's *A Thread of Grace*"

Haley Pickrell, "The Modern American Gothic"

Room 205 - Modernism and Postmodernism

Caroline Graebe, "Life came breaking in': Virginia
Woolf's Use of Doubles, the Conflicted Self, and
Writing as Experimentation in *Mrs. Dalloway*"

Bernadette Calicchio, "Perseverance through Grieving:
Mrs. Ramsay Remains"

Kelsey Crum, "The Life and Lie of Suburban
Living: A Comparison of John Cheever's *The Swimmer*
with Other Works of Literature, Art and Media"

Caitlin Martin, "The Theory of Absence in Annie
Bundren's Monologue from *As I Lay Dying*"

Reception 4:30

Third Floor Lounge