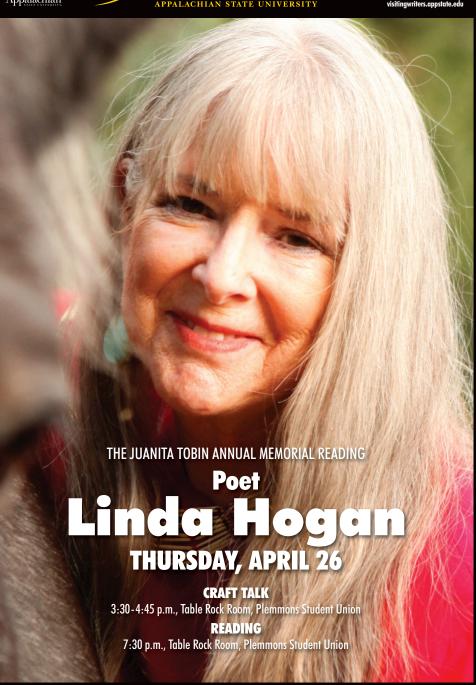
Hughlene Bostian Frank Visiting Writers Series

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Admission to all events is free and open to the public. Book sales and signing will follow the talk and the reading. PARKING is free on campus after 5 p.m. We recommend the Library Parking Deck on College Street (from King Street, turn down College Street at the First Baptist Church). To reach the Student Union, cross College Street and follow the walkway

between the chiller plant and the University Bookstore, passing the Post Office and entering the Student Union on the second floor. For further parking information or a map, please see parking.appstate.edu.

For further information on the Spring 2018 season, please email weinbergsc@appstate.edu.

Internationally recognized for her poetry, fiction, and essays, **Linda Hogan**'s lyrical work illuminates a new environmental and indiaenous activism as well as Native spirituality. A member of the Chickasaw Nation and a former faculty member at the Indian Arts Institute, she is Professor Emerita at the University of Colorado. Her works include the novels Mean Spirit (Norton, 1991), a winner of the Oklahoma Book Award and a finalist for the Pulitzer Prize; Solar Storms (Norton, 1997), a New York Times Notable Book of the Year; Power (Norton, 1999); and People of the Whale (Norton, 2009). In poetry, The Book of Medicines (Coffee House Press, 1993) was a finalist for the National Book Critics Circle Award. Her other poetry has received the Colorado Book Award, an American Book Award, and a prestigious Lannan Fellowship from the Lannan Foundation. In addition, she has received a NEA fellowship, a Guagenheim Fellowship, and the Lifetime Achievement Award from the Native Writers Circle of the Americas. Her most recent awards were the 2016 Thoreau Prize from PEN and a Native Arts and Culture Award.

Hogan's nonfiction includes the acclaimed collection of essays Dwellings, A Spiritual History of the Land (Norton, 2007) and The Woman Who Watches Over the World: A Native Memoir (Norton, 2002). In addition she has, with Brenda Peterson, written Sightings: The Gray Whale's Mysterious Journey (2003) for National Geographic books and edited several anthologies on nature and spirituality. She wrote the script Everything has a Spirit, a PBS documentary on American Indian religious freedom. Hogan was inducted into the Chickasaw Nation Hall of Fame in 2007 for her writing and contributions to indiaenous literatures, and she is currently on the board of advisors for Orion magazine.

Hogan's new and selected poems, Dark. Sweet. (Coffee House Press) was published in 2014, and she has recently finished a new poetry collection, A History of Happiness, as well as the novel The Mercy Liars. She is currently completing a book of essays titled The Radiant Life of Animals, the title taken from her chapter on traditional indigenous knowledge and animals in a c ollection on traditional ecological knowledge forthcoming from Oxford University Press.

The Jugnita Tobin Annual Memorial Reading

When Juanita Tobin, one of North Carolina's most beloved poets, author of two critically acclaimed collections of poems, died in January of 2007, at age 91, family and friends gathered to discuss a way to honor her memory. As a result, the Juanita Tobin Fund was initiated by Paul and Judy Tobin, the poet's son and daughter-in-law, and Dr. Alice Naylor, retired ASU professor and long-time friend and companion of Tobin, to establish the annual Juanita Tobin Memorial Reading by a poet of national, renown in Appalachian State University's Hughlene Bostian Frank Visiting Writers Series.

THE VISITING WRITERS SERIES is named in honor of Hughlene Bostian Frank (class of 1968), a 2013 Appalachian Alumni Association Outstanding Service award recipient, past member of Appalachian's Board of Trustees, current board member of the ASU Foundation, and generous supporter of Appalachian State University.

THE SPRING 2018 HUGHLENE BOSTIAN FRANK VISITING WRITERS SERIES IS SUPPORTED BY: Appalachian State University Foundation, Inc. • Appalachian's Office of Academic Affairs College of Arts and Sciences • Department of English • Office of Multicultural Student Development University Bookstore • Belk Library • Appalachian Journal

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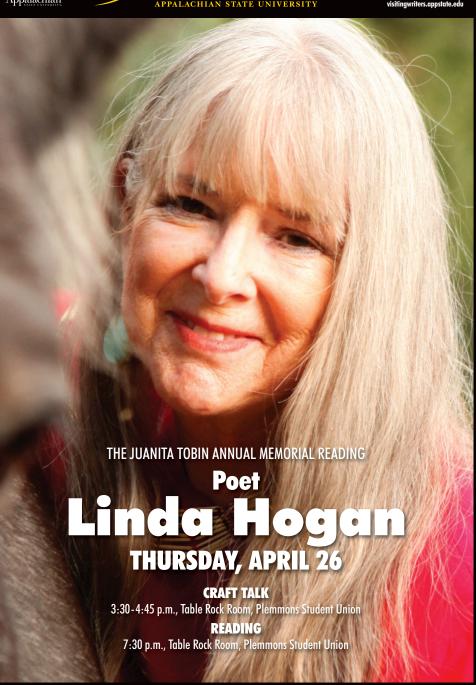
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