


Photo: Nina Sabin

Poet
Anne Waldman
 IN PARTNERSHIP WITH THE BLACK MOUNTAIN COLLEGE SEMESTER 
Thursday, March 22

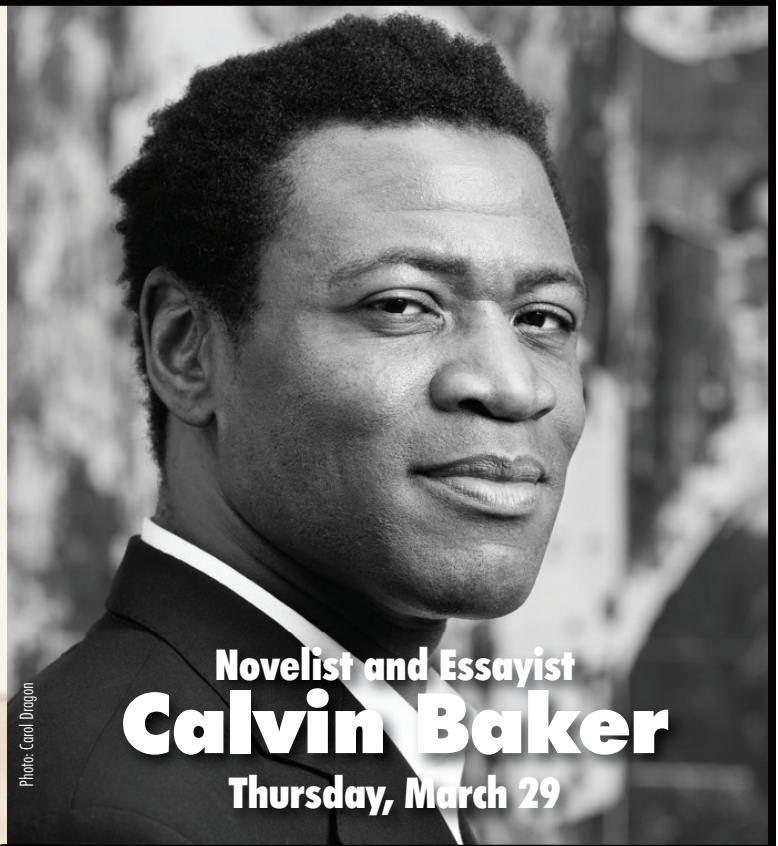


Photo: Carol Dragon

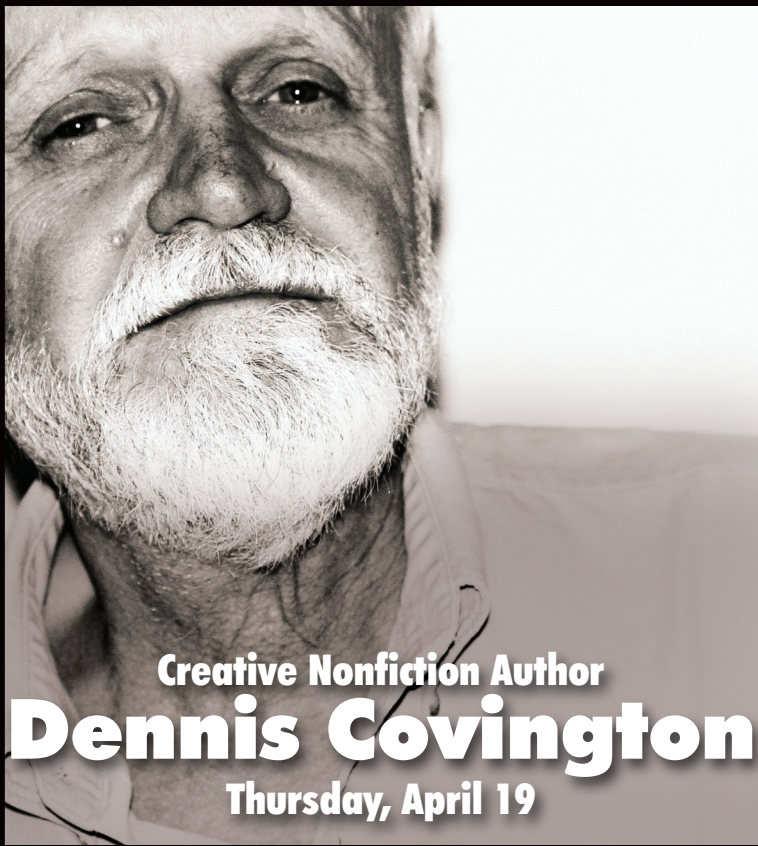
Novelist and Essayist
Calvin Baker
Thursday, March 29

Hughlene Bostian Frank Visiting Writers Series

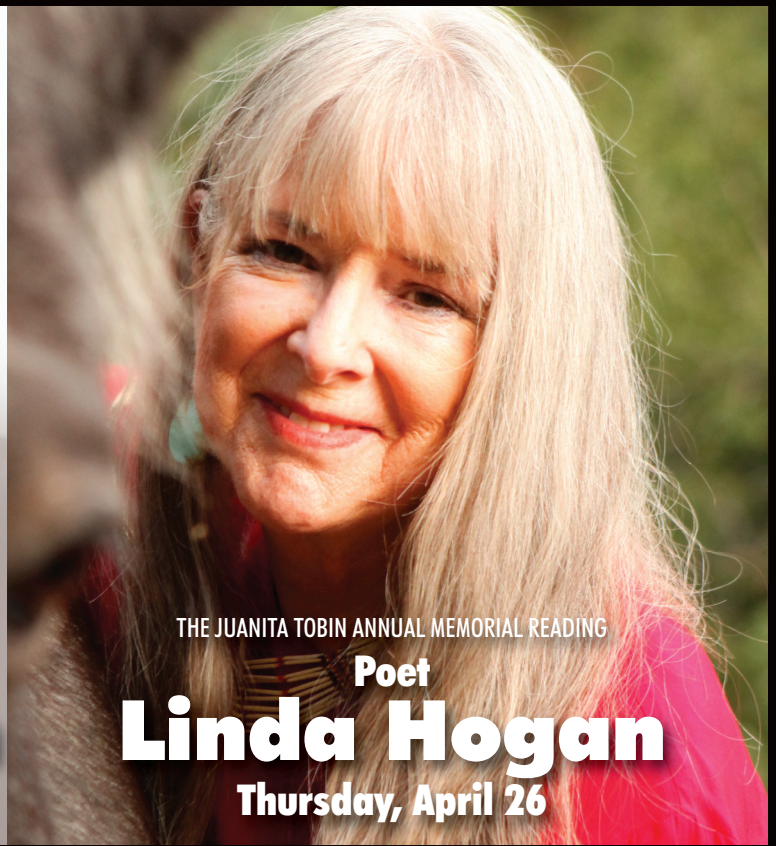
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Creative Nonfiction Author
Dennis Covington
Thursday, April 19



THE JUANITA TOBIN ANNUAL MEMORIAL READING
 Poet
Linda Hogan
Thursday, April 26

Admission to all events is free and open to the public. Book sales and signing will follow each talk and reading.

PARKING is free on campus after 5 p.m. We recommend the Library Parking Deck on College Street (from King Street, turn down College Street at the First Baptist Church). To reach the Student Union, cross College Street and follow the walkway between the chiller plant and the University Bookstore, passing the Post Office and entering the Student Union on the second floor. For further parking information or a map, please see parking.appstate.edu.

For further information on the Spring 2018 season, please email weinbergsc@appstate.edu.

Anne Waldman

THURSDAY, MARCH 22

CRAFT TALK:

The Creative Rhizome: Generative Practices in Art & Life

3:30-4:45 p.m., Table Rock Room, Plemmons Student Union

READING: 7:30 p.m., Table Rock Room, Plemmons Student Union

Anne Waldman is a poet, performer, professor, and cultural activist. She is the author of more than 40 collections of poetry and poetics and an active member of the Outrider experimental poetry movement, creating new hybrid forms for the long poem, as with *Marriage: A Sentence*, *Structure of the World Compared to a Bubble*, *Manatee/Humanity*, and *Gossamurmur*, all published by Penguin Poets. Her publications include *Marriage: A Sentence* (2000), the magnum opus *The Iovis Trilogy: Colors in the Mechanism of Concealment* (2011), and *Voice's Daughter of a Heart Yet to Be Born* (Coffee House Press, 2016). She is a Distinguished Professor of Poetics at Naropa University, in Boulder, Colorado, and artistic director of its Summer Writing Program. She received the American Book Award from the Before Columbus Foundation for lifetime achievement in 2015.

Calvin Baker

THURSDAY, MARCH 29

CRAFT TALK: *A Writer's Education*

2:00-3:15 p.m., Table Rock Room, Plemmons Student Union

READING: 7:30 p.m., Table Rock Room, Plemmons Student Union

Calvin Baker is the author of the critically acclaimed novels *Naming the New World*, *Once Two Heroes*, *Grace*, and *Dominion*, which was a finalist for the Hurston-Wright Award, a *New York* magazine Critics' Pick, and a *New York Newsday* Best Book of the Year. Early in his career, Baker worked as a journalist at the New Orleans *Times-Picayune*, Time Inc., and *The Village Voice*. More recently, his nonfiction has appeared in *Harper's Magazine* and *The New York Times Magazine*. Baker was born in Chicago, attended the University of Chicago Lab Schools, and graduated from Amherst College, where he received his degree in English with highest honors in the major. He lives in Brooklyn, New York.

Dennis Covington

THURSDAY, APRIL 19

CRAFT TALK: *Taking Risks, Staying Sane:*

The Place Where Nonfiction and Fiction Intersect

2:00-3:15 p.m., Table Rock Room, Plemmons Student Union

READING: 7:30 p.m., Table Rock Room, Plemmons Student Union

Dennis Covington is an American writer whose work includes two novels and four nonfiction books. His subject matter includes spirituality, the environment, and the South. Covington's book *Salvation on Sand Mountain* was a 1995 National Book Award finalist, and his articles have been published in *The New York Times*, *Vogue*, and *Redbook*. His most recent book, *Revelation: A Search for Faith in a Violent Religious World*, chronicles his travels in Syria during the ongoing civil war.

Born in 1948 in Birmingham, Alabama, Covington studied fiction writing and earned a BA degree from the University of Virginia, then served in the U.S. Army. He earned an MFA in the early 1970s from the Iowa Writers' Workshop, studying under Raymond Carver. He taught English at the College of Wooster. He married his second wife, writer Vicki Covington, in 1977. The couple returned to Birmingham the following year, and he began teaching at the University of Alabama at Birmingham. They have two daughters and three grandchildren.

THE JUANITA TOBIN ANNUAL MEMORIAL READING

Linda Hogan

THURSDAY, APRIL 26

CRAFT TALK: *Intuition: The Inner Voice*

3:30-4:45 p.m., Table Rock Room, Plemmons Student Union

READING: 7:30 p.m., Table Rock Room, Plemmons Student Union

Linda Hogan is a former faculty member at the Indian Arts Institute, Writer in Residence for the Chickasaw Nation, and Professor Emerita at the University of Colorado. Recent volumes include *DARK. SWEET. New and Selected Poems* (Coffee House Press, 2014); *Indios*; *Rounding the Human Corners*; and *People of the Whale*. She is also the author of *Mean Spirit*, a winner of the Oklahoma Book Award, the Mountains and Plains Book Award, and a finalist for the Pulitzer Prize; and *Solar Storms*, a finalist for the International Impact Award and a *New York Times* Notable Book of the Year. Her most recent awards include the 2016 Thoreau Prize from PEN and the Native Arts and Culture Award.

THE VISITING WRITERS SERIES is named in honor of Hughlene Bostian Frank (class of 1968), a 2013 Appalachian Alumni Association Outstanding Service award recipient, past member of Appalachian's Board of Trustees, current board member of the ASU Foundation, and generous supporter of Appalachian State University.

THE SPRING 2018 HUGHLENE BOSTIAN FRANK VISITING WRITERS SERIES IS SUPPORTED BY:

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