Anne Waldman
THURSDAY, MARCH 22

CRAFT TALK:
The Creative Rhizome: Generative Practices in Art & Life
3:30-4:45 p.m., Table Rock Room, Plemons Student Union
READING: 7:30 p.m., Table Rock Room, Plemons Student Union

Anne Waldman is a poet, performer, professor, and cultural activist. She is the author of more than 40 collections of poetry and lyrics and an active member of the Outrider experimental poetry movement, creating new hybrid forms for the long poem, as with Marriage: A Sentence, Structure of the World Compared to a Bubble, Manatee/Humanity, and Gossamurmur, all published by Penguin Poets. Her publications include Marriage: A Sentence (2000), the magnum opus The Iovis Trilogy: Colors in the Mechanism of Concealment (2011), and Voice’s Daughter of a Heart Yet to Be Born (Coffee House Press, 2016). She is a Distinguished Professor of Poetics at Naropa University, in Boulder, Colorado, and artistic director of its Summer Writing Program. She received the American Book Award from the Before Columbus Foundation for lifetime achievement in 2015.

Calvin Baker
THURSDAY, MARCH 29

CRAFT TALK: A Writer’s Education
2:00-3:15 p.m., Table Rock Room, Plemons Student Union
READING: 7:30 p.m., Table Rock Room, Plemons Student Union

Calvin Baker is the author of the critically acclaimed novels Naming the New World, Once Two Heroes, Grace, and Dominion, which was a finalist for the Hurston-Wright Award, a New York magazine Critics’ Pick, and a New York Newsday Best Book of the Year. Early in his career, Baker worked as a journalist at the New Orleans Foundation for lifetime achievement in 2015.

Dennis Covington
THURSDAY, APRIL 19

CRAFT TALK: Taking Risks, Staying Sane:
The Place Where Nonfiction and Fiction Intersect
2:00-3:15 p.m., Table Rock Room, Plemons Student Union
READING: 7:30 p.m., Table Rock Room, Plemons Student Union

Dennis Covington is an American writer whose work includes two novels and four nonfiction books. His subject matter includes spirituality, the environment, and the South. Covington’s book Salvation on Sand Mountain was a 1995 National Book Award finalist, and his articles have been published in The New York Times, Vogue, and Redbook. His most recent book, Revelation: A Search for Faith in a Violent Religious World, chronicles his travels in Syria during the ongoing civil war.

Born in 1948 in Birmingham, Alabama, Covington studied fiction writing and earned a BA degree from the University of Virginia, then served in the U.S. Army. He earned an MFA in the early 1970s from the Iowa Writers’ Workshop, studying under Raymond Carver. He taught English at the College of Wooster. He married his second wife, writer Vicki Covington, in 1977. The couple returned to Birmingham the following year, and he began teaching at the University of Alabama at Birmingham. They have two daughters and three grandchildren.

Linda Hogan
THURSDAY, APRIL 26

CRAFT TALK: Intuition: The Inner Voice
3:30-4:45 p.m., Table Rock Room, Plemons Student Union
READING: 7:30 p.m., Table Rock Room, Plemons Student Union

Linda Hogan is a former faculty member at the Indian Arts Institute, Writer in Residence for the Chickasaw Nation, and Professor Emerita at the University of Colorado. Recent volumes include DARK. SWEET. New and Selected Poems (Coffee House Press, 2014); Indios; Rounding the Human Corners; and People of the Whale. She is also the author of Mean Spirit, a winner of the Oklahoma Book Award, the Mountains and Plains Book Award, and a finalist for the Pulitzer Prize; and Solar Storms, a finalist for the International Impact Award and The New York Times Notable Book of the Year. Her most recent awards include the 2016 Thoreau Prize from PEN and the Native Arts and Culture Award.

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