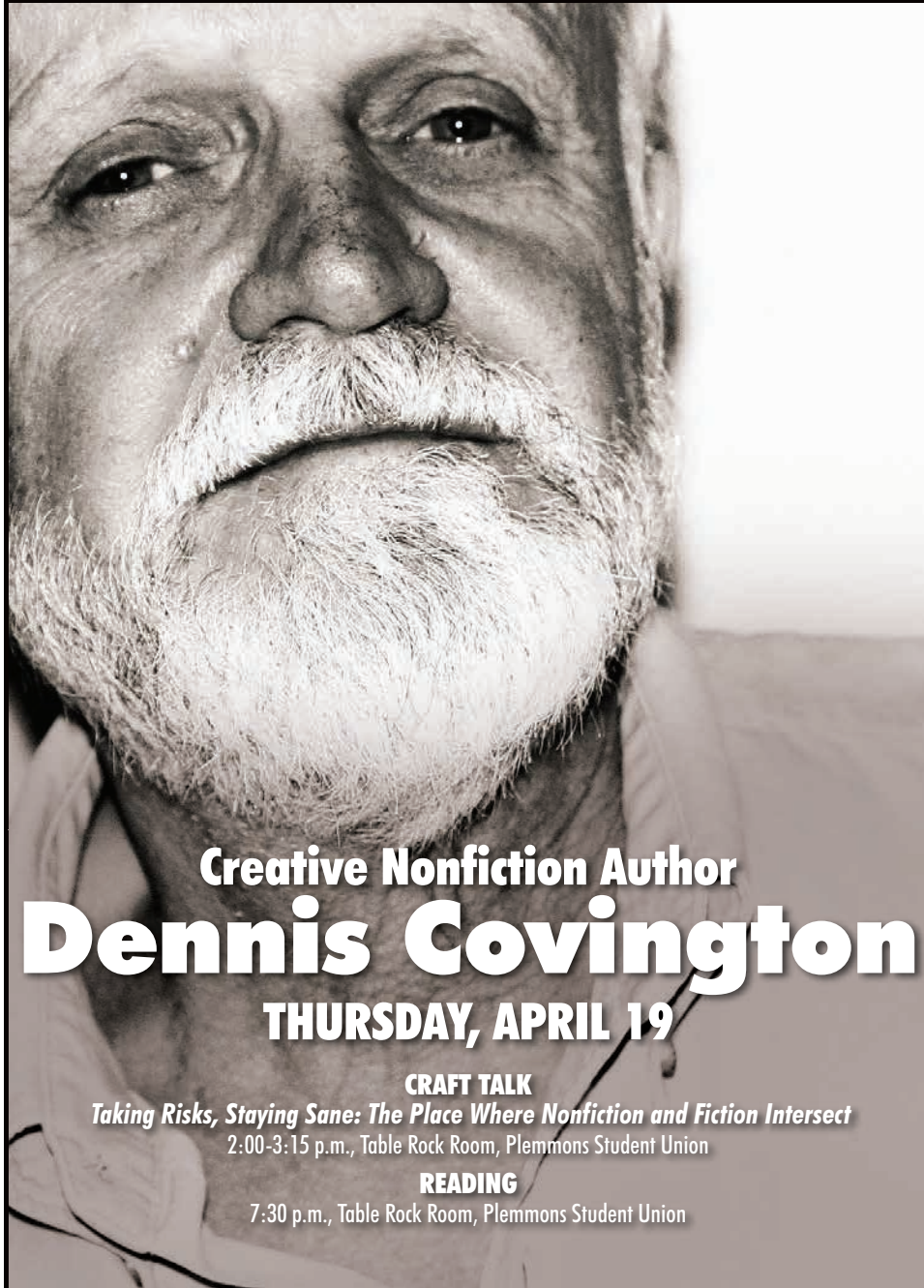


Hughlene Bostian Frank Visiting Writers Series

Appalachian
STATE UNIVERSITY

APPALACHIAN STATE UNIVERSITY

appstatevisitingwriters
visitingwriters.appstate.edu



Creative Nonfiction Author **Dennis Covington**

THURSDAY, APRIL 19

CRAFT TALK

Taking Risks, Staying Sane: The Place Where Nonfiction and Fiction Intersect

2:00-3:15 p.m., Table Rock Room, Plemmons Student Union

READING

7:30 p.m., Table Rock Room, Plemmons Student Union

Hughlene Bostian Frank Visiting Writers Series

APPALACHIAN STATE UNIVERSITY

Admission to all events is free and open to the public. Book sales and signing will follow the talk and the reading.

PARKING is free on campus after 5 p.m. We recommend the Library Parking Deck on College Street (from King Street, turn down College Street at the First Baptist Church). To reach the Student Union, cross College Street and follow the walkway between the chiller plant and the University Bookstore, passing the Post Office and entering the Student Union on the second floor. For further parking information or a map, please see parking.appstate.edu.

For further information on the Spring 2018 season, please email weinbergsc@appstate.edu.

Dennis Covington is an American writer whose work includes two novels and four nonfiction books. His subject matter includes spirituality, the environment, and the South. Covington's book *Salvation on Sand Mountain* was a 1995 National Book Award, finalist and his articles have been published in *The New York Times*, *Vogue*, and *Redbook*. His most recent book, *Revelation: A Search for Faith in a Violent Religious World*, chronicles his travels in Syria during the on-going civil war.

Born in 1948 in Birmingham, Alabama, Covington studied fiction writing and earned a BA degree from the University of Virginia, then served in the U.S. Army. He earned an MFA in the early 1970s from the Iowa Writers' Workshop, studying under Raymond Carver. He taught English at the College of Wooster. He married his second wife, writer Vicki Covington, in 1977. The couple returned to Birmingham the following year, and he began teaching at the University of Alabama at Birmingham. They have two daughters and three grandchildren.

In 1983, Dennis Covington went to El Salvador as a freelance journalist. In 2003, he became Professor of Creative Writing at Texas Tech University. In 2005, he was a judge for the National Book Awards.

His books include: *Lizard* (Delacorte Press, 1991), for younger readers; *Lasso the Moon* (Delacorte Press, 1995), for younger readers; *Salvation on Sand Mountain: Snake Handling and Salvation in Southern Appalachia* (Addison-Wesley, 1995); *Cleaving: The Story of a Marriage* (with Vicki Covington) (North Point Press, 1999); *Redneck Riviera: Armadillos, Outlaws, and the Demise of an American Dream* (Counterpoint, 2004); and *Revelation: A Search for Faith in a Violent Religious World* (Little Brown & Company, 2016).

THE VISITING WRITERS SERIES is named in honor of Hughlene Bostian Frank (class of 1968), a 2013 Appalachian Alumni Association Outstanding Service award recipient, past member of Appalachian's Board of Trustees, current board member of the ASU Foundation, and generous supporter of Appalachian State University.

THE SPRING 2018 HUGHLENE BOSTIAN FRANK VISITING WRITERS SERIES IS SUPPORTED BY:

Appalachian State University Foundation, Inc. • Appalachian's Office of Academic Affairs
College of Arts and Sciences • Department of English • Office of Multicultural Student Development
University Bookstore • Belk Library • *Appalachian Journal*

BUSINESS SPONSORS:

The Gideon Ridge Inn • The Red Onion Restaurant • The New Public House & Hotel

COMMUNITY SPONSORS:

John and the late Margie Idol • Paul and Judy Tobin • Alice Naylor • Thomas McLaughlin



Appalachian
STATE UNIVERSITY

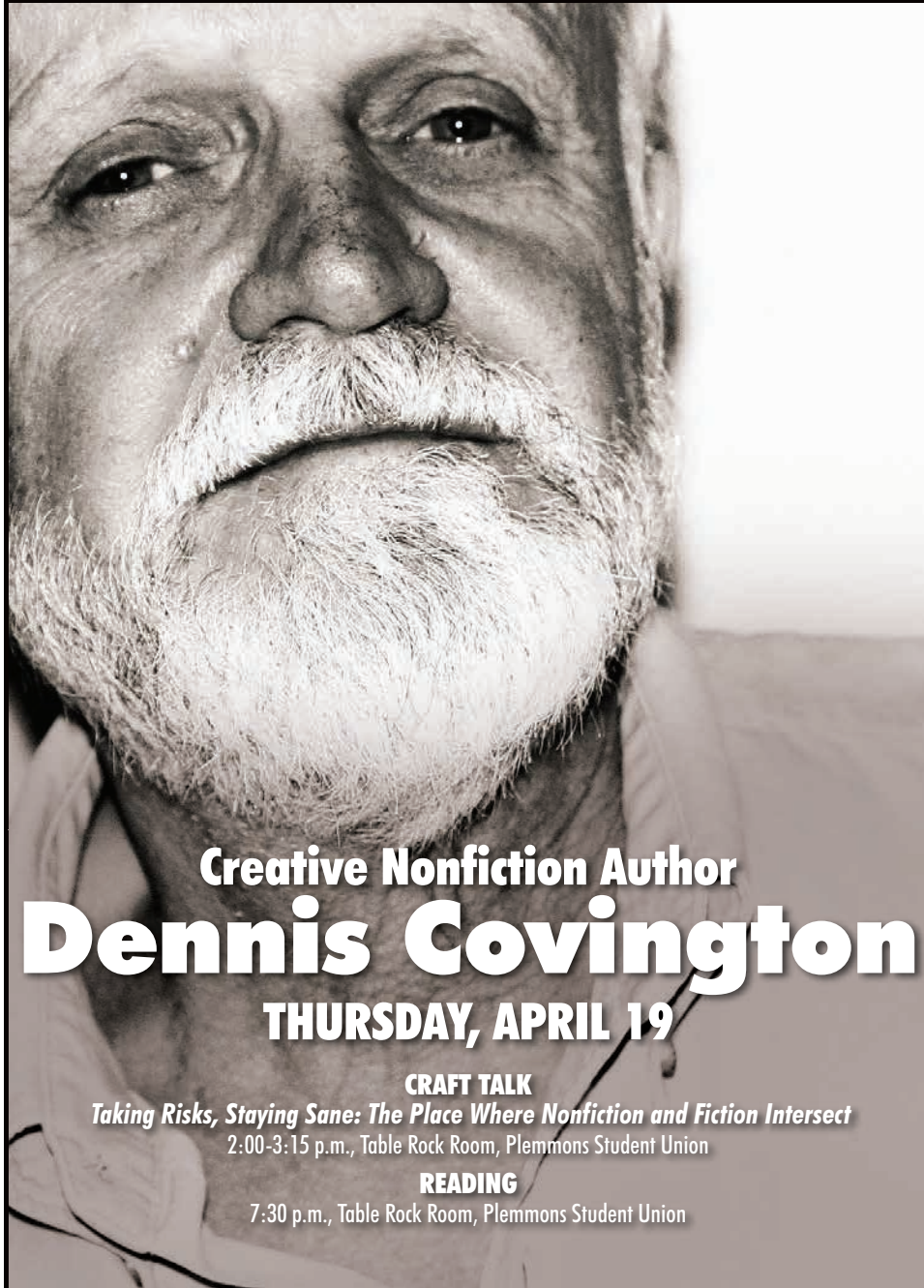
visitingwriters.appstate.edu

Hughlene Bostian Frank Visiting Writers Series

Appalachian
STATE UNIVERSITY

APPALACHIAN STATE UNIVERSITY

appstatevisitingwriters
visitingwriters.appstate.edu



Creative Nonfiction Author **Dennis Covington**

THURSDAY, APRIL 19

CRAFT TALK

Taking Risks, Staying Sane: The Place Where Nonfiction and Fiction Intersect

2:00-3:15 p.m., Table Rock Room, Plemmons Student Union

READING

7:30 p.m., Table Rock Room, Plemmons Student Union

Hughlene Bostian Frank Visiting Writers Series

APPALACHIAN STATE UNIVERSITY

Admission to all events is free and open to the public. Book sales and signing will follow the talk and the reading.

PARKING is free on campus after 5 p.m. We recommend the Library Parking Deck on College Street (from King Street, turn down College Street at the First Baptist Church). To reach the Student Union, cross College Street and follow the walkway between the chiller plant and the University Bookstore, passing the Post Office and entering the Student Union on the second floor. For further parking information or a map, please see parking.appstate.edu.

For further information on the Spring 2018 season, please email weinbergsc@appstate.edu.

Dennis Covington is an American writer whose work includes two novels and four nonfiction books. His subject matter includes spirituality, the environment, and the South. Covington's book *Salvation on Sand Mountain* was a 1995 National Book Award, finalist and his articles have been published in *The New York Times*, *Vogue*, and *Redbook*. His most recent book, *Revelation: A Search for Faith in a Violent Religious World*, chronicles his travels in Syria during the on-going civil war.

Born in 1948 in Birmingham, Alabama, Covington studied fiction writing and earned a BA degree from the University of Virginia, then served in the U.S. Army. He earned an MFA in the early 1970s from the Iowa Writers' Workshop, studying under Raymond Carver. He taught English at the College of Wooster. He married his second wife, writer Vicki Covington, in 1977. The couple returned to Birmingham the following year, and he began teaching at the University of Alabama at Birmingham. They have two daughters and three grandchildren.

In 1983, Dennis Covington went to El Salvador as a freelance journalist. In 2003, he became Professor of Creative Writing at Texas Tech University. In 2005, he was a judge for the National Book Awards.

His books include: *Lizard* (Delacorte Press, 1991), for younger readers; *Lasso the Moon* (Delacorte Press, 1995), for younger readers; *Salvation on Sand Mountain: Snake Handling and Salvation in Southern Appalachia* (Addison-Wesley, 1995); *Cleaving: The Story of a Marriage* (with Vicki Covington) (North Point Press, 1999); *Redneck Riviera: Armadillos, Outlaws, and the Demise of an American Dream* (Counterpoint, 2004); and *Revelation: A Search for Faith in a Violent Religious World* (Little Brown & Company, 2016).

THE VISITING WRITERS SERIES is named in honor of Hughlene Bostian Frank (class of 1968), a 2013 Appalachian Alumni Association Outstanding Service award recipient, past member of Appalachian's Board of Trustees, current board member of the ASU Foundation, and generous supporter of Appalachian State University.

THE SPRING 2018 HUGHLENE BOSTIAN FRANK VISITING WRITERS SERIES IS SUPPORTED BY:

Appalachian State University Foundation, Inc. • Appalachian's Office of Academic Affairs
College of Arts and Sciences • Department of English • Office of Multicultural Student Development
University Bookstore • Belk Library • *Appalachian Journal*

BUSINESS SPONSORS:

The Gideon Ridge Inn • The Red Onion Restaurant • The New Public House & Hotel

COMMUNITY SPONSORS:

John and the late Margie Idol • Paul and Judy Tobin • Alice Naylor • Thomas McLaughlin



Appalachian
STATE UNIVERSITY

visitingwriters.appstate.edu