Craft Talk
Finding Poetry at the Juncture of Memory and Imagination
2-3:15 p.m.
Table Rock Room
Plemmons Student Union

Reception
6:00 - 7:15 p.m.
Price Lake Room
Plemmons Student Union

Reading
7:30 p.m.
Table Rock Room
Plemmons Student Union

Admission to all events is free and open to the public.
Book sales and signing will follow the talk and the reading.

Parking is free on campus after 5 p.m. We recommend the Library Parking Deck on College Street (from King Street, turn down College Street at the First Baptist Church). To reach the Student Union, cross College Street and follow the walkway between the chiller plant and the University Bookstore, passing the Post Office and entering the Student Union on the second floor. For further parking information or a map, please see parking.appstate.edu.

For further information on the Fall season, please email weinbergsc@appstate.edu. To receive Appalachian’s "This Week in the Arts” announcements by email, please contact arts-events@appstate.edu

visitingwriters.appstate.edu
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BRUCE WEIGL

Soon after turning eighteen, Bruce Weigl enlisted in the Army and served in Vietnam for one year, beginning in December 1967. He was awarded the Bronze Star and returned to his hometown of Lorain, Ohio, where he enrolled in Lorain County Community College. As Weigl states in his best-selling prose memoir, *The Circle of Hanh* (2000), “The paradox of my life as a writer is that the war ruined my life and in return gave me my voice.” Weigl earned his BA at Oberlin College, his MA at the University of New Hampshire, and his PhD at the University of Utah.

Weigl is the author or editor, translator or co-translator of over twenty books of poetry, criticism, and memoir, including *The Abundance of Nothing* (2012), which was a finalist for the 2013 Pulitzer Prize in Poetry, *The Unraveling Strangeness* (2002), *Archeology of the Circle: New and Selected Poems* (1999), *After the Others* (1999), and *Song of Napalm* (1988), which was also nominated for a Pulitzer. He has also written several collections of critical essays, has published translations of Vietnamese and Romanian poetry, and has also edited or co-edited several anthologies of war poetry, including *Writing Between the Lines: An Anthology on War and Its Social Consequences* (1997) and *Mountain River: Vietnamese Poetry from the Wars, 1948–1993: A Bilingual Collection* (1998).


Weigl is past president of the Associated Writing Programs and chaired the judging panel in poetry for the National Book Award. He has won numerous awards for his work, including the Robert Creeley Award, the Paterson Poetry Prize, the Poet’s Prize from the Academy of American Poets, the Cleveland Arts Prize, and two Pushcart Prizes. He has received fellowships from the National Endowment for the Arts and the Yaddo Foundation and the Lannan Literary Award for Poetry. In 2010 Weigl received the Peace Medal from the Vietnamese Writers Association.

After teaching at Penn State for many years, Weigl returned to Lorain County Community College where he is currently Distinguished Professor in Arts and Humanities and directs the Creative Writing Institute.