



HUGHLENE BOSTIAN FRANK
VISITING WRITERS SERIES

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CRAFT TALK

3:30-4:45 p.m.

Beacon Heights, Room 417
Plemmons Student Union

READING

6-7:15 p.m.

Beacon Heights, Room 417
Plemmons Student Union

Poet

KEITH WILSON
Thursday, February 29



CRAFT TALK

2-3:15 p.m.

Linville Falls Room
226 Plemmons Student Union

READING

6 p.m.

Table Rock Room
201B, Plemmons Student Union

Graphic Novelist

KAYLA E.
Thursday, March 21



CRAFT TALK

3:30-4:45 p.m.

Table Rock Room
201B, Plemmons Student Union

READING

6 p.m.

Table Rock Room
201B, Plemmons Student Union

The Juanita Tobin Memorial Reading

Poet

**M. SOLEDAD
CABALLERO**
Thursday, April 11



READING

6 p.m.

Table Rock Room
201B, Plemmons Student Union

Co-Sponsored by The Schaefer Center Presents

Novelist and National Book Award Winner

JASON MOTT
Thursday, April 18

The Hughlene Bostian Frank Visiting Writers Series presents the Spring 2024 season

Co-sponsored by The Schaefer Center Presents and *Appalachian Journal*

Admission to all events is free and open to the public.

Book sales and signing will follow each event. For more information, visit visitingwriters.appstate.edu.

KEITH WILSON

Thursday, February 29

Keith S. Wilson is a game designer, an Affrilachian Poet, and a Cave Canem fellow. He is a recipient of an NEA Fellowship, an Elizabeth George Foundation Grant, and an Illinois Arts Council Agency Award, and has received both a Kenyon Review Fellowship and a Stegner Fellowship. Additionally, he has received fellowships or grants from Bread Loaf, Tin House, the MacDowell Colony, Vermont Studio Center, UCross, the Millay Colony, and James Merrill House, among others. Keith was a Gregory Djanikian Scholar, and his poetry has won the Rumi Prize and been anthologized in *Best New Poets* and *Best of the Net*. His book, *Fieldnotes on Ordinary Love* (Copper Canyon), was recognized by *The New York Times* as a best new book of poetry.

Keith's nonfiction has won an *Indiana Review* Nonfiction Prize and the *Redivider* Blurred Line Prize, and has been anthologized in the award-winning collection *Appalachian Reckoning: A Region Responds to Hillbilly Elegy*. His poetry and prose have appeared in *Elle*, *Poetry*, *The Kenyon Review*, and *Crab Orchard Review*, among others.

Keith's work in game design includes "Once Upon a Tale," a storytelling card game designed for Lurie Children's Hospital of Chicago in collaboration with The Field Museum of Chicago, and alternate reality games (ARGs) for the University of Chicago. He has worked with or taught new media with Kenyon College, the Field Museum, the Adler Planetarium, and the University of Chicago. keithswilson.com

KAYLA E.

Thursday, March 21

Kayla E. is a Texas-born artist and designer of Mexican-American descent. Her comics practice centers around her childhood and functions as a map-making exercise. Leaning heavily on the fixed compositional structure and aesthetic codes of post-war American comics, she imposes order onto recollections once disorganized by intrafamilial abuse, addiction, and sexual violence. Her textile work and painting practice are concerned with memories that present as unmappable. She works as creative director at Fantagraphics and is the co-founder and resident of Nat. Brut Inc., a non-profit that produces the art and literary magazine *Nat. Brut*. She earned her B.A. from Harvard University, where she was awarded the Albert Alcalay Prize in Visual Arts and served as the art director for the *Harvard Lampoon*. As a public speaker, E. has been invited to expand on her practice at universities and creative conferences across the country. For the past few years, she has worked out of her downtown attic studio in rural North Carolina, where she lives with her wife, Laura Bullard. Kayla is a recipient of a Princeton Hodder Fellowship for the 2023-2024 academic year. *Precious Rubbish*, her experimental graphic memoir, will be published by Fantagraphics in 2024. kaylaework.com

**Please note: these presentations deal with adult issues and are not appropriate for younger teens.*

M. SOLEDAD CABALLERO

Thursday, April 11

M. Soledad Caballero, Professor of English & co-chair of the Women's Gender and Sexuality Program at Allegheny College, is a Macondo and CantoMundo fellow. Her poem "Some Day I Will Visit Hawk Mountain" was featured in May 2022 in the *On Being Poetry* Unbound podcast, hosted and read by Pádraig Ó Tuamaby. She was a 2022 finalist for the *Iron Horse Review's* National Poetry Month Issue and winner of the 2019 winner of *Cutthroat: A Journal of the Arts Joy Harjo* poetry prize. Her poems have appeared in the *Missouri Review*, the *Iron Horse Literary Review*, and other venues. *I Was a Bell* (2021, Red Hen Press) won the 2019 Benjamin Saltman poetry contest. *I Was a Bell* was the 2022 International Association of Autoethnography and Narrative Inquiry book of the year, and was a 2022 International Latino Book Award winner. Her second collection, tentatively titled *Flight Plan*, is also forthcoming from Red Hen Press. She received her undergraduate degree from Appalachian State's Department of English. msoledadcaballero.com

JASON MOTT

Thursday, April 18

New York Times and USA Today bestselling author **Jason Mott** flives in southeastern North Carolina. He has a BFA in Fiction and an MFA in Poetry, both from the University of North Carolina at Wilmington. His poetry and fiction have appeared in various literary journals. He was nominated for a 2009 Pushcart Prize award and *Entertainment Weekly* listed him as one of their 10 "New Hollywood: Next Wave" people to watch. He is the author of two poetry collections: *We Call This Thing Between Us Love* and "...hide behind me..." He is the author of three novels: *The Returned*, *The Wonder of All Things*, and *The Crossing*. *The Returned*, Mott's debut novel, was adapted by Brad Pitt's production company, Plan B, in association with Brillstein Entertainment and ABC. It aired on the ABC network under the title *Resurrection*. Mott's fourth novel, *Hell of a Book*, was released in the summer of 2021 and received the 2021 National Book Award. It's a story that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans, and America as a whole. jasonmottauthor.com

The Visiting Writers Series is named in honor of the late Hughlene Bostian Frank (class of 1968), a 2013 Appalachian Alumni Association Outstanding Service award recipient, past member of Appalachian's Board of Trustees and Appalachian State University Foundation, long time member of the College of Arts and Sciences Advancement Board and generous supporter of Appalachian State University.

THE SPRING 2024 HUGHLENE BOSTIAN FRANK VISITING WRITERS SERIES IS SUPPORTED BY:

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