

Hughlene Bostian Frank Visiting Writers Series

APPALACHIAN STATE UNIVERSITY



Fiction Writer

**LEAH
HAMPTON**

Thursday, September 16

CRAFT TALK

*"Why Do the Work?"
How field research and
disciplined craft enhance
your fiction*

3:30-4:30 p.m., Table Rock Room
201-B Plemmons Student Union

READING

6:00-7:00 p.m., Table Rock Room
201-B Plemmons Student Union



Fiction Writer

**ASHLEIGH
BRYANT PHILLIPS**

Thursday, September 30

CRAFT TALK

On Becoming a Writer.
3:30-4:30 p.m., Table Rock Room
201-B Plemmons Student Union

READING

6:00-7:00 p.m., Table Rock Room
201-B Plemmons Student Union



Poet and 2021 Rachel Rivers-Coffey
Distinguished Professor of Creative Writing

**MATTHEW
WIMBERLEY**
Thursday, October 21

CRAFT TALK

*Speaking with the Dead:
Elegies and Silence*

2:00-3:00 p.m., Beacon Heights Room
417 Plemmons Student Union

READING

6:00-7:00 p.m., Beacon Heights Room
417 Plemmons Student Union



Poet

**JACINTA
WHITE**
Thursday, November 18

CRAFT TALK

*Embodied: Writing Across
Memory, Time & Space*

2:00-3:00 p.m., Table Rock Room
201-B Plemmons Student Union

READING

6:00-7:00 p.m., Table Rock Room
201-B Plemmons Student Union

The Hughlene Bostian Frank Visiting Writers Series and *Appalachian Journal* present

Admission to all events is free and open to the public. Book sales and signing will follow the talks and the readings.

Face coverings are required in all indoor spaces on campus for students, faculty, staff and visitors, regardless of vaccination status.

For the latest updates and more information, visit appstate.edu/coronavirus

Parking is free on campus after 5 p.m. The Library Parking Deck on College Street is recommended. From King Street, turn down College Street at the First Baptist Church; opens at 5:30 p.m. To reach the Student Union, cross College Street and follow the walkway between the chiller plant and the University Bookstore, passing the Post Office and entering the Student Union on the second floor. For additional parking information or a map, please visit parking.appstate.edu.

For more information on the fall 2021 season, please email weinbergsc@appstate.edu.

LEAH HAMPTON

Thursday, September 16

CRAFT TALK: *"Why Do the Work?" How field research and disciplined craft enhance your fiction*

3:30-4:30 p.m.

READING

6:00-7:00 p.m.

Leah Hampton writes about Appalachia, corpses, ecoanxiety, and smart women. Her debut collection, *F*ckface and Other Stories*, was released by Henry Holt and was named one of the best books of 2020 by *The Paris Review*, the New York Public Library, Slate, and others. A graduate of the Michener Center for Writers, she has been awarded multiple prizes and fellowships including UT-Austin's Keene Prize for Literature and the Phillip Roth residency at the Stadler Center for Poetry. Her work has appeared in *Ecotone*, *Guernica*, *McSweeney's*, *Electric Literature*, *storySouth*, *LitHub*, and many other elsewhere. She lives in the Blue Ridge Mountains near the Great Smoky Mountains National Park. leahhampton.com

ASHLEIGH PHILLIPS

Thursday, September 30

CRAFT TALK: *On Becoming a Writer.*

3:30-4:30 p.m.

READING

6:00-7:00 p.m.

Ashleigh Bryant Phillips is from rural Woodland, North Carolina. Hailed in *The New Yorker* as "elegant and mesmerizing" and "brimming with dark and romantic details," her debut collection, *Sleepovers*, won the C. Michael Curtis Short Story Book Prize. It was also longlisted for The Story Prize and is forthcoming in Italian in 2022. Ashleigh's stories have appeared in *The Paris Review*, *The Oxford American* and others. Her essays have appeared in *Our State* and *Lit Hub*. She teaches fiction at West Virginia Wesleyan College's low residency MFA and is a Southern editor for *Joyland Magazine*.

MATTHEW WIMBERLEY

Thursday, October 21

CRAFT TALK: *Speaking with the Dead: Elegies and Silence*

2:00-3:00 p.m.

READING

6:00-7:00 p.m.

Matthew Wimberley grew up in the Blue Ridge Mountains. He is the author of two collections of poetry, *All the Great Territories* (SIU, 2020), winner of the 2018 Crab Orchard Poetry Series First Book award and the 2020 Weatherford Award in poetry, and *Daniel Boone's Window* (LSU, 2020) selected by Dave Smith for the Southern Messenger Poets series. His chapbook, "Snake Mountain Almanac" was selected by Eduardo C. Corral as the winner of the Rayne Arroyo Chapbook Contest from Seven Kitchens Press. Winner of the 2015 William Matthews Prize from the Asheville Poetry Review, his work was selected by Mary Szybist for the 2016 Best New Poets Anthology and his writing has appeared most recently in the *Poem-a-Day* series from the Academy of American Poets, *Blackbird*, and *Threepenny Review*. Wimberley received his MFA from NYU where he worked with children at St. Mary's Hospital as a Starworks Fellow. He is an Assistant Professor of English at Lees-McRae College in Banner Elk, NC. He will serve as the 2021-22 Rachel Rivers-Coffey Distinguished Professor of Creative Writing at Appalachian State University.

JACINTA WHITE

Thursday, November 18

CRAFT TALK: *Embodied: Writing Across Memory, Time & Space*

2:00-3:00 p.m.

READING

6:00-7:00 p.m.

Jacinta V. White, the author of *Resurrecting the Bones: Born from a Journey Through African American Churches & Cemeteries in the Rural South* (2019, Press 53), attributes poetry to being her lifeline, and began seriously writing after the sudden passing of her father in 1996. In 2001, Jacinta found The Word Project – a company that uses poetry and art to provide a space for self-discovery and healing. The Word Project is the parent company for the international, online quarterly *Snapdragon: A Journal of Art & Healing*. Jacinta's chapbook, *Broken Ritual*, was published in 2012, by Finishing Line Press. Jacinta makes her home in Winston-Salem, NC, where she received the City's 2020 Outstanding Women Leaders award. She is a member of the Board of Trustees, Arts Council of Winston-Salem/Forsyth County and of the Advisory Board of the Salem College's Center for Women Writers, and is a North Carolina Arts Council Teaching Artist. Two of the poems from *Resurrecting the Bones* were featured on Garrison Keillor's *The Writer's Almanac* broadcast on consecutive days.

Jacinta White appeared as the first online reader in the Fall 2020 Hughlene Bostian Frank Visiting Writers Series. We are delighted to have the opportunity to bring her to campus for an in-person presentation. resurrectingthebones.com/the-book.html

The Visiting Writers Series is named in honor of the late Hughlene Bostian Frank (class of 1968), a 2013 Appalachian Alumni Association Outstanding Service award recipient, past member of Appalachian's Board of Trustees and ASU Foundation, and generous supporter of Appalachian State University.

THE FALL 2021 HUGHLENE BOSTIAN FRANK VISITING WRITERS SERIES IS SUPPORTED BY:

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