

*Curriculum Vitae*

**Ryan James McGuckin**

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**Professional History**

- 2022-            **Appalachian State University**  
Visiting Assistant Professor of Rhetoric and Writing Studies, Department of English
- 2019-2022      **Southern University and A&M College**  
Assistant Professor of English  
Chief Editor, *Sangam Literary Magazine*  
Assessment Coordinator of English and Philosophy

**Education**

Related Degrees

- 2019            **Louisiana State University**  
Ph.D., English
- 2013            **SUNY New Paltz**  
M.A., English
- 2003            **SUNY New Paltz**  
B.A., *magna cum laude*, English-Creative Writing

Years of Study

- 1996-1998      **Mannes College of Music**  
B.M. program, Orchestral Performance

**Teaching & Research Fields**

Modernism and Modernity; Gender, Race, and the Novel; Musical Culture; Transnational Approaches to Literature; Rhetoric and Modernism; Urban Modernism

## Publications

### Referred Article

*Forthcoming* “E. M. Forster’s Female Musicality: Inconclusive Counter-Romance in *A Room with a View*,” **JML: Journal of Modern Literature** (8,700 words)

### Book Review

2019 “Review of Helen Rydstrand’s *Rhythmic Modernism: Mimesis and the Short Story*,” **AFFIRMATIONS: of the modern**, vol. 6., no. 1, pp. 125–29.

### In-Preparation

Book *Ishiguro’s Modernisms: Isolation through Kafka and Nabokov, Henry Miller and Baldwin, Woolf and Mansfield* (6,500 words)

This second book project extends current treatments of Kazuo Ishiguro’s narrative negotiations and genre hybridity. Seen through readings of six transnational modernist precursors, Ishiguro’s writing is a signature cadence of surrealist and modernist elements that cross issues in urban and artistic life with new experiments in narrative form. Describing the relationship between high art and the social tensions of urban life, this book concludes with how uncommon musical and literary expressions and the materials of everyday social life paradoxically are isolating and uniting forces.

Book *Extreme Measures: Music and the Making of the New Woman* (50,000 words)

This book project considers the works of Henry James, Kate Chopin, James Weldon Johnson, E. M. Forster, Willa Cather, Dorothy Richardson, Virginia Woolf, and Truman Capote to compare late-nineteenth- and early-twentieth-century musical life to women’s independent dispositions, historically known as the “New Woman.” Utilizing areas of literary theory, musical reception, and cultural history, I describe how music underscored modern female life and was a key medium for women to express a new kind of autonomy, a topic which remains pertinent to contemporary issues regarding gender, race, and social life.

Chapter “Rethinking Resilience: Musical Isolation and the Natural World of Virginia Woolf’s *The Voyage Out*” (7,600 words)

Article “Clocked Chaos: Modernist Refrain, Modern Disruption in the Music of Kazuo Ishiguro’s *The Unconsoled*” (for *Studies in the Novel* / 5,000 words)

Article                    “Ex-colored and Un-great: Exotic Dissipations in Black and White in James Weldon Johnson’s *The Autobiography of an Ex-colored Man* and F. Scott Fitzgerald’s *The Great Gatsby*” (2,000 words)

### **Honors & Awards**

2016                    Special Event Competitive Award, Rhetoric Society of America  
2015                    Omicron Delta Kappa, Louisiana State University  
2015–2018            Graduate Teaching Assistantship, Department of English, Louisiana State University  
2013–2014            Graduate Teaching Assistantship, Department of English, Louisiana State University  
2003                    Vincent Tomaselli Award for Creative Writing, SUNY New Paltz

### **Conference Activity**

#### Papers Accepted

2024                    “Clocked Chaos: Modernist Refrain, Modern Disruption in the Music of Kazuo Ishiguro’s *The Unconsoled*.” **MLA**: Modern Language Association (“Celebration: Joy and Sorrow”). Philadelphia, Jan. 4–7.  
2023                    “The Power of Distance: Musical Isolation in *The Voyage Out*.” 32nd Annual **ICVW**: International Conference on Virginia Woolf (“Virginia Woolf and Ecologies”). Florida Gulf Coast University, Fort Myers, June 8–11.  
2023                    “Reimagining the Unimaginable: The Inconclusive Music of E. M. Forster’s Nuclear Aesthetics.” **CSSR**: Canadian Society for the Study of Rhetoric (“Rhetoric, Reckonings and Re-Imaginings”). **CHSS**: Congress of the Humanities and Social Sciences (“Reckonings and Re-Imaginings”). York University, Toronto, May 30–June 1.  
2022                    “Rethinking Resilience: Music and Isolation in Virginia Woolf’s *The Voyage Out*.” **CSSR**: Canadian Society for the Study of Rhetoric [“Rhetoric: (Re)Conciliation, Resilience, Recovery”]. **CHSS**: Congress of the Humanities and Social Sciences (“Transitions”). University of Alberta, Edmonton, June 1–3.  
2021                    “Disrupted Again: Kenneth Burke and Musical Life in Kazuo Ishiguro’s *The Unconsoled*.” **CSSR**: Canadian Society for the Study of Rhetoric (“Bridging Divides”). **CHSS**: Congress of the Humanities

- and Social Sciences (“Northern Relations”). University of Alberta, Edmonton, June 2–4.
- 2018 “Estranged Voices: Sound Studies and Student Revelation in Henry Roth’s *Call it Sleep*.” **MLA**: Modern Language Association (“#States of Insecurity”). New York, Jan. 4–7. Panel: listed under “*Justice and Equality through the Immigrant Story*.”
- 2017 “Site Lines: Dynamic Epiphanies and the Transfer of Narrative Boundaries in Hughes, Fauset, and Ellison.” **MSA**: Modernist Studies Association (“Modernism Today”). Beurs van Berlage, Amsterdam, NL, Aug. 10–13. *Canceled due to reduced departmental and university travel funding*.
- 2016 “In Medias Rhetorics: The Counterpoints of Symphonic Narrative and Literary Song.” **RSA**: Rhetoric Society of America (“Rhetoric and Change”). Atlanta, May 27–29.
- 2016 “Multimodal Listening: Variations on a Theme of Experience in the Embedded Registers of Writing and Music.” **CCCC**: Conference on College Composition and Communication (“Writing Strategies for Action”). Houston, Apr. 6–9.
- 2015 “Rhetorica Lucida: From the Photography of Reenactment to the Reenactments of Photography.” **CSSR**: Canadian Society for the Study of Rhetoric (“Rhetoric and History”). **CHSS**: Congress of the Humanities and Social Sciences (“Capital Ideas”). University of Ottawa, June 3–5.

Panels and Workshop Accepted

- 2024 “Shifting Worlds: Identity, Memory, and the Word in Kazuo Ishiguro.” **MLA**: Modern Language Association (“Celebration: Joy and Sorrow”). Philadelphia, Jan. 4–7.
- 2023 “Exploratory Waters: Navigating Ecological and Cultural Oppositions in *The Voyage Out*.” 32nd Annual **ICVW**: International Conference on Virginia Woolf (“Virginia Woolf and Ecologies”). Florida Gulf Coast University, Fort Myers, June 8–11.
- 2016 “Reading, Writing, Listening, Feeling: Experiential Engagement and the Fluid Classroom.” **CCCC**: Conference on College Composition and Communication (“Writing Strategies for Action”). Houston, Apr. 6–9.
- 2015 [Workshop] “Give Writing a Body That Moves: Embodied Performance in the Writing Classroom.” **CCCC**: Conference on College

Composition and Communication (“Risk and Reward”). Tampa,  
Mar. 18–21.

### Charring Participation

- 2024 “Shifting Worlds: Identity, Memory, and the Word in Kazuo Ishiguro.” **MLA**: Modern Language Association (“Celebration: Joy and Sorrow”). Philadelphia, Jan. 4–7.
- 2023 “Inter-action & Assemblage.” 32nd Annual **ICVW**: International Conference on Virginia Woolf, Florida Gulf Coast University, Fort Myers, June 8–11.
- 2023 “Anger, Forgiveness, and Reconciliation.” **CSSR**: Canadian Society for the Study of Rhetoric (“Rhetoric, Reckonings and Re-Imaginations”). **CHSS**: Congress of the Humanities and Social Sciences (“Reckonings and Re-Imaginations”). York University, Toronto, May 30–June 1.
- 2022 “Musical Rhetorics.” **CSSR**: Canadian Society for the Study of Rhetoric [“Rhetoric: (Re)Conciliation, Resilience, Recovery”]. **CHSS**: Congress of the Humanities and Social Sciences (“Transitions”). University of Alberta, Edmonton, June 1–3.
- 2021 “Rhetoric and Nature.” **CSSR**: Canadian Society for the Study of Rhetoric (“Bridging Divides”). **CHSS**: Congress of the Humanities and Social Sciences (“Northern Relations”). University of Alberta, Edmonton, June 2–4.

### Campus Talks & Readings

- 2023 “The Paradox of Expression: Stereotypes, Folk Musicality, and Toi Dericotte’s ‘Black Boys Play the Classics.’” **ASU**: Black History Month Concerts, Program 1, Rosen Concert Hall, Hayes School of Music, Feb. 19.
- 2023 “On Langston Hughes and Literary Blues: ‘Lenox Avenue, Midnight’ and ‘Harlem Night Song.’” **ASU**: Black History Month Concerts, Program 1, Rosen Concert Hall, Hayes School of Music, Feb. 5.
- 2022 “Jorge Luis Borges, ‘Evening’ and ‘Parting,’ translated by W. S. Merwin.” **ASU**: National Hispanic Heritage Month Concerts, Rosen Concert Hall, Hayes School of Music, Oct. 2.
- 2021 “Disrupted Again: Kenneth Burke, Musical Rhetoric, and Kazuo Ishiguro’s *The Unconsoled*.” **SU**: First Thursdays, Department of Languages and Literature, Oct. 7.

- 2020 “Neither Rebel nor Slave: E. M. Forster’s Female Musicality.” **SU**: First Thursdays, Department of Languages and Literature, Nov. 5.
- 2015 “Ambient Ecologies: The Recreation and (Re)creations of Space and Self.” **LSU**: 25th Annual Mardi Gras Conference, Feb. 12–13.
- 2014 “Revealing Identities: The Body as an Analytic Tool.” **LSU**: 24th Annual Mardi Gras Conference, Feb. 27–28.
- 2014 “Transforming the Mien: Portrait Photography and the Embedded Motifs of Masks.” **LSU**: 24th Annual Mardi Gras Conference, Feb. 27–28.
- 2013 “Misreading the World: The Cross-Pollination of Dante’s *Inferno* and Cognitive Literary Poetics.” **SUNY NEW PALTZ**: 25th English Graduate Symposium, Apr. 25.

### **Graduate Research Experience**

- 2013–2014 Under J. Gerald Kennedy  
[Boyd Professor, LSU]  
“Poe’s Magazines: Glimpses of Antebellum Print Culture” (Humanities Annotations for 1837 *Southern Literary Messenger*)
- 2013 Under Benjamin Kahan  
[Professor, English and Women’s & Gender Studies, LSU]  
“Toward a Critical Edition of Sherwood Anderson’s *Winesburg, Ohio*” (Fellowship for Anderson’s unpublished manuscript drafts)

### **Undergraduate Teaching**

- Appalachian State University  
[Literary Studies & General Education]
- 2022– “Pièce Unique?: Art in American Literature and the Lure of the Real Thing”  
◆ American literature and the arts (spring 2024)
- “Imperiled Rhythms: Music, Memory, and Uncertainty in American Fiction”  
◆ American literature and the arts (fall 2023)  
◆ studies in American literature (spring 2023, summer 2023)
- Appalachian State University  
[Rhetoric and Writing Studies Program]
- 2022– “Constructing Modernity: Voice, Theory, and Process”  
◆ 2nd-year writing-across-the-curriculum (fall 2023)

“Modern Latitudes”

- ◆ 2nd-year writing-across-the-curriculum (fall 2022, spring 2023, summer 2023)

“Vernacular Fluidity”

- ◆ 1st-year expository writing (fall 2022, spring 2023)

Southern University and A&M College  
[Department of Languages and Literature]

2018–2022

“Post-Covid: Rethinking Wandering in World Literature”

- ◆ upper-level survey (summer 2021)

“Absurdity and Desire in Literature and Film”

- ◆ upper-level seminar (spring 2020)

“Gender, Color, and Modern Intimacy”

- ◆ literature survey (fall 2019–2021)

“James Baldwin and Black Sexuality”

- ◆ honors designation (fall 2019)

“Human Positions: Writing and the Bio-humanities”

- ◆ 2nd-sequence writing (fall 2021) (spring 2021–2022) (summer 2020–2022)

“Modes of Writing”

- ◆ 1st-sequence writing (fall 2018–2021) (spring 2019–2022) (summer 2022)

“Writing Essentials”

- ◆ pre-requisite (fall 2018–2019) (spring 2019)

Louisiana State University  
[Department of English]

2013–2018

“Literary Exchange and Modern Thought”

- ◆ modern criticism (summer 2017)

“Epiphany, Künstlerromane, and Modernist Fiction”

- ◆ literature survey (spring 2017)

“Surfaces: Production, Reception, and Text”

- ◆ honors literary criticism (fall 2016)

“Human Positions: Writing and the Bio-humanities”

- ◆ 2nd-year writing (spring 2018)

“Reading for Writing: Language, Identity, and the Literary Arts”

- ◆ 1st-year writing (fall 2017)

“Multimodal Analysis: Text, Image, and Sound”

- ◆ 1st-year writing (fall 2015)

“Writing Arguments”

- ◆ 2nd-year writing (spring 2014, 2016) (summer 2016)

“Writing Analytically”

- ◆ 1st-year writing (fall 2013)

LSU Undergraduate Independent Study  
[Department of English]

- 2017 “Rhetoric and Architecture”
- ◆ undergraduate independent study (Ysabel Colón, spring)

SUNY Orange  
[Department of English]

- 2014–2015 “Analytical Writing”
- ◆ 2nd-semester writing (spring 2015)
- “Prose Fiction and Nonfiction Tensions”
- ◆ Reading and Study Skills (fall 2014)
- “Exposition and Autobiography”
- ◆ 1st-semester writing (fall 2014)

### **Supervised Students**

Appalachian State University  
Graduate Research Assistant

- 2022 Gabrielle Troutman, M.A. Student, English-Rhetoric and Composition (fall)
- For research on E. M. Forster’s *A Room with a View*, essays, and other non-fiction writing.

### **Professional Activities**

Service to the Profession

- 2023–2025 Annual Student Prize, Canadian Society for the Study of Rhetoric
- 2022–2024 Editorial Board, *Rhetor*
- 2021–2024 Advisory Committee, Canadian Society for the Study of Rhetoric
- 2015–2019 Assistant Webmaster, Canadian Society for the Study of Rhetoric

Appalachian State University

- 2024– Founder, Faculty Publication-in-Progress Research Group, Department of English



- 2023– Diversity, Equity, and Inclusion, and Anti-Racism Committee, Department of English
- 2023– Rhetoric, Writing, and Technical Communication Committee, Department of English
- 2022– Faculty Advisor, Appalachian State University Pickleball Club
- 2022– Honors Program Committee, Department of English
- 2022– Faculty Welfare and Morale Committee, Department of English

Southern University and A&M College

- 2021–2022 Curriculum Committee, Humanities & Interdisciplinary Studies
- 2020–2022 Member, First Thursdays Works-in-Progress, Department of Languages & Literature
- 2019–2022 Chief Editor, *Sangam Literary Magazine*, Department of Languages & Literature
- 2019–2022 Coordinator, Assessment, English and Philosophy
- 2019–2020 Composition Committee, English and Philosophy
- 2019–2022 Majors/Minors Advisor, English and Philosophy
- 2018–2019 Member, Assessment, English and Philosophy

Louisiana State University

- 2018 Assessment Member, University Writing Program and Department of English
- 2014–2017 Recruitment Member, English Graduate Program
- 2014–2016 Communications Chair, Rhetoric Society of America
- 2013–2016 Member, Works-in-Progress Group, Department of English
- 2013 Assessment Member, University Writing Program and Department of English

SUNY Dutchess

- 2014–2015 Instructor, Professional Faculty Development

SUNY New Paltz

- 2013 Department of English Representative, The Graduate School

### **Additional Education & Experience**

Long Island University

2011                    M.S.Ed. Special Education and Literacy

SUNY Rockland

2001                    A.A., Sam Draper Mentor/Talented Student Honors Program

*Sangam Literary Magazine* / Southern University

2019-2022            Chief Editor, Design and Typesetting

Volume 2, Issue 1, Spring. Editor. Pp. vii-78.

◆ Introduction, "War and Art," pp. vi-viii. (2022)

Volume 1, Issue 2, Spring/Summer. Editor. Pp. vi-114.

◆ Introduction, "Returning/Receding?" pp. vi-vii. (2021)

Volume 1, Issue 1, Fall/Winter. Editor. Pp. vii-91.

◆ Introduction, "Strange Times," p. vii. (2020)

SUNY Dutchess

2014-2015            Coordinator of Student Academic Persistence

SUNY Orange

2014-2015            Composition Instructor, Department of English

SUNY New Paltz

2012-2013            Graduate Assistant to the Department of English

### **Courses Prepared to Design**

"Breaking Records: The Rhetoric of Music Criticism and Journalism"

"Images of Women in Cultural Rhetorics"

"Major/Minors: Rethinking American, British, and Anglophone Voices"

"Modern Persuasions: Exigency in Picaresque, Circadian, and Absurd Prose"

"Multimodal Rhetorics: Theory and Play"

"Philosophies of Writing"

"Prejudices and Attachments: Global Modernisms"

"Narrative Reliability and Autobiographical Fiction"

"Sonic Youth: Engendered Music in the MTV Age"

“Trans-Modernisms: Genders and Genres”

### **Professional Memberships**

RhetCanada: Canadian Society for the Study of Rhetoric (**CSSR**)  
International Association for the Study of Popular Music (**IASPM**)  
International E. M. Forster Society (**IEMFS**)  
International Horn Society (**IHS**)  
International Virginia Woolf Society (**IVWS**)  
Modern Language Association (**MLA**)  
Modernist Studies Association (**MSA**)  
New York Public Radio (**NYPR**)

### **References**

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Benjamin Kahan

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