

RYAN JAMES McGUCKIN

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PROFESSIONAL APPOINTMENTS

APPALACHIAN STATE UNIVERSITY

2026–Present: Teaching Associate Professor of English

2024–2026: Teaching Assistant Professor of English

2022–2024: Visiting Assistant Professor of English

SOUTHERN UNIVERSITY AND A&M COLLEGE

2019–2022: Assistant Professor of English

2019–2022: Editor-in-Chief, *Sangam Literary Magazine*

2018–2019: Lecturer of English (ABD at LSU)

STATE UNIVERSITY OF NEW YORK AT DUTCHESS

2014–2015: Writing Center Coordinator of Student Academic Persistence

EDUCATION

2019: Ph.D., English, Louisiana State University

2013: M.A., English, SUNY New Paltz

2011: M.S. Ed., Special Education and Literacy, Long Island University

2003: B.A., English–Creative Writing, SUNY New Paltz

2001: A.A., Sam Draper Mentor–Talented Student Honors, SUNY Rockland

YEARS OF STUDY

1996–1998: Mannes College of Music, The New School, New York City

Program: Orchestral Performance (B.M. degree program)

Major Teachers: Ranier DeIntinis, Horn (New York Philharmonic)

David Jolley, Horn (Orpheus Chamber Orchestra)

TEACHING AND RESEARCH FIELDS

Victorian and Early-20th-Century British Literature

Late-19th- and Early 20th-Century American Literature

Modernism

Sound Studies
Literature and Music
Gender Studies
History and Theory of the Novel

PUBLICATIONS

2024: “E. M. Forster’s Female Musicality: Inconclusive Counter-romance in *A Room with a View*.” *Journal of Modern Literature*, vol. 47, no. 4, pp. 107–

25. <<https://doi.org/10.2979/jml.00047>>

2024: “E. M. Forster’s Nuclear Aesthetics: A Closer Look at JML 47.4.” Invited online post for Indiana University Press. <<https://iupress.org/connect/blog/e-m-forsters-nuclear-aesthetics-a-closer-look-at-jml-47-4/>>

2019: “Review of Helen Rydstrand’s *Rhythmic Modernism: Mimesis and the Short Story*.” *Affirmations: of the modern*, vol. 6, no. 1, pp. 125–29.

<<https://doi.org/10.57009/am.102>>

Manuscripts in Submission

“Listening Troubles: Sound and Recorded Music in Virginia Woolf’s *Between the Acts*” (9,000 words for *Modern Fiction Studies*).

“Disturbing Dynamics: Music and Intimacy on the Stage of Kazuo Ishiguro’s *The Unconsoled*” (9,000 words for *Novel: A Forum on Fiction*).

Manuscripts in Preparation

Music and the Making of the New Woman: Acoustic Autonomy and Early Modernism (currently 60,000 words).

New Brave New World: Kazuo Ishiguro and the Global Posthuman (proposal and CFP stage).

“Acoustic Intimacies: W. B. Yeats’s Poetics of Drinking” (currently 3,000 words).

CONFERENCE PARTICIPATION

Papers Presented

2025 (Sept 25–28): “Acoustic Intimacies: W. B. Yeats’s Poetics of Drinking.” American Conference for Irish Studies–South, Appalachian State University, Boone, NC.

2025 (Jan 9–12): “The Brief Intimacy of Song in Kazuo Ishiguro’s *Never Let Me Go* and Virginia Woolf’s *Between the Acts*.” Modern Language Association, New Orleans.

2023 (Jan 4–7): “Temporal Limits: The Music of Kazuo Ishiguro’s *The Unconsoled*.” Modern Language Association, Philadelphia (listed as “Clocked

Chaos: Modernist Refrain, Modern Disruption in the Music of Kazuo Ishiguro's *The Unconsoled*").

2023 (June 8–11): "The Power of Distance: Musical Isolation in *The Voyage Out*." 32nd Annual International Conference on Virginia Woolf, Florida Gulf Coast University, Fort Myers.

2023 (May 30–June 1): "Reimagining the Unimaginable: The Inconclusive Music of E. M. Forster's Nuclear Aesthetics." Canadian Society for the Study of Rhetoric, York University, Toronto.

2022 (June 1–3): "Rethinking Resilience: Music and Isolation in Virginia Woolf's *The Voyage Out*." Canadian Society for the Study of Rhetoric, University of Alberta, Edmonton.

2021 (June 2–4): "Disrupted Again: Kenneth Burke and Musical Life in Kazuo Ishiguro's *The Unconsoled*." Canadian Society for the Study of Rhetoric, University of Alberta, Edmonton.

2017 (Aug 10–13): "Site Lines: Beyond Epiphany and Narrative in Hughes, Fauset, and Ellison." Modernist Studies Association, Beurs van Berlage, Amsterdam, NL (proposal accepted).

2015 (June 3–5): "Rhetorica Lucida: From the Photography of Reenactment to the Reenactments of Photography." Canadian Society for the Study of Rhetoric, University of Ottawa.

Workshops Conducted

2015 (Mar 18–21): "Give Writing a Body That Moves: Embodied Performance in the Writing Classroom." Conference on College Composition and Communication.

Panels Organized and Chaired

2025 (Jan 9–12): "Ishiguro's Peripheries: (Re)seeing Historical Perspective and Literary Practice." Modern Language Association, New Orleans (Organized and Chaired).

2024 (Jan 4–7): "Shifting Worlds: Identity, Memory, and the Word in Kazuo Ishiguro." Modern Language Association, Philadelphia (Organized and Chaired).

2023 (June 8–11): "Exploratory Waters: Navigating Ecological and Cultural Oppositions in *The Voyage Out*." 32nd Annual International Conference on Virginia Woolf, Florida Gulf Coast University, Fort Myers (Organized).

2023 (June 8–11): "Inter-action and Assemblage." 32nd Annual International Conference on Virginia Woolf (Chaired).

2023 (May 30–June 1): "Anger, Forgiveness, and Reconciliation." Canadian Society for the Study of Rhetoric, York University, Toronto (Chaired).

2022 (June 1–3): "Musical Rhetorics." Canadian Society for the Study of Rhetoric, University of Alberta, Edmonton (Chaired).

2021 (June 2–4): “Rhetoric and Nature.” Canadian Society for the Study of Rhetoric, University of Alberta, Edmonton (Chaired).

UNIVERSITY AND DEPARTMENTAL TALKS

Panels Chaired

2026 (Apr 30): “Panel A3: Othering, Marginalization (Literary Studies #1).” Department of English Capstone Day, Appalachian State University.

Interviews

2026 (Apr 13): “Cindi Lauper, Narnia, and Ryan McGuckin’s Philosophy of the Both/And.” By Alex Gluth, Department of English, Appalachian State University. <<https://english.appstate.edu/news/cindi-lauper-narnia-and-ryan-mcguckin's-philosophy-bothand>>

Talks Presented

2025 (Feb): “Arrows and Fire: From James Baldwin’s *The Fire Next Time* to Carl Phillips’ ‘As from a Quiver of Arrows.’” Black History Month Concerts, Rosen Concert Hall, Hayes School of Music, Appalachian State University (scheduling complication).

2024 (Feb 29): “No Escape: Against Indifference in Carl Phillips’s ‘As from a Quiver of Arrows.’” Black History Month Concerts, Hickory Campus Atrium, Hayes School of Music, Appalachian State University (read by Leon Lewis, Professor Emeritus).

2023 (Oct 1): “Opaque and Evocative Streets: Gary Soto’s ‘What Now’ and Octavio Paz’s ‘The Street.’” National Hispanic Heritage Month Concerts, Rosen Concert Hall, Hayes School of Music, Appalachian State University.

2023 (Feb 19): “The Paradox of Expression: Stereotypes, Folk Musicality, and Toi Derricotte’s ‘Black Boys Play the Classics.’” Black History Month Concerts, Rosen Concert Hall, Hayes School of Music, Appalachian State University.

2023 (Feb 5): “On Langston Hughes and the Literary Blues: ‘Lenox Avenue, Midnight’ and ‘Harlem Night Song.’” Black History Month Concerts, Rosen Concert Hall, Hayes School of Music, Appalachian State University.

2021 (Oct 7): “Disrupted Again: Kenneth Burke, Musical Rhetoric, and Kazuo Ishiguro’s *The Unconsoled*.” First Thursdays Symposium, Department of Languages and Literature, Southern University.

2020 (Nov 5): “Neither Rebel nor Slave: E. M. Forster’s Female Musicality.” First Thursdays Symposium, Department of Languages and Literature, Southern University.

GRADUATE STUDENT CONFERENCES

Papers Presented

2014 (Feb 27–28): “Transforming the Mien: Portrait Photography and the Embedded Motifs of Masks.” 24th Annual Mardi Gras Conference, Louisiana State University, Baton Rouge.

2013 (Apr 25): “Misreading the World: The Cross-Pollination of Dante’s *Inferno* and Cognitive Literary Poetics.” 25th English Graduate Symposium, SUNY New Paltz.

Workshops Conducted

2014 (Feb 27–28): “Revealing Identities: The Body as an Analytic Tool.” 24th Annual Mardi Gras Conference, Louisiana State University, Baton Rouge.

COURSES DESIGNED AND TAUGHT

Appalachian State University, Department of English (2022–Present)

American Literature and the Arts / Studies in American Literature

“Imperiled Rhythms: Music, Memory, and Uncertainty in 19th- and 20th-Century American Fiction and Global Culture”

Approaches to Literary Studies

“Narrative Lyrics: Poetics and the Novel in Dickens, Chopin, Proust, Wharton, and Cather” | “Perception and Opacity: Excesses of Literary Realism and Modernism” | “Labyrinths of Style: Art and Society in James, Kafka, and Ishiguro”

Introduction to Writing Across the Curriculum

“Discourse Communities” | “Genres and Society” | “Modern Identity” | “Voice, Theory, and Process” | “Modernist Latitudes”

Southern University, Department of Languages and Literature (2018–2022)

Developmental English

“Writing Essentials”

Freshman Composition

“Human Positions: The Bio-humanities and Writing” | “Modes of Writing”

Introduction to Literature

“Gender, Color, and Modern Intimacy” | “Modern Prejudice and Attachment”

Literature in Film

“Absurdity, Vulnerability, and the Desired”

World Literature

“Post-Covid: Rethinking Wandering in World Literature”

Louisiana State University, English and University Writing Program (2013–2018)

Fiction Survey

“Epiphany, *Künstlerromane*, and Modernist Fiction”

First-Year English Composition

“Language, Identity, and the Literary Arts” | “Writing Analytically”

Honors: Critical Analysis of Literature

“Verbal Surfaces: Production, Reception, and Text” | “Multimodal Analysis: Text, Image, and Sound”

Modern Criticism

“Literary Exchange in Modern Thought”

Second-Year English Composition

“Human Positions: The Bio-humanities and Writing” | “Writing Argumentatively”

STUDENTS SUPERVISED

Undergraduate Thesis Committee Reader

2026 (Fall): Maggie Black, English, “The Material and Immaterial Reader” (B.A. Honors Thesis, Department of English, ASU).

2026 (Spring): Macy Grymes, Digital Journalism, Marketing, “Trial by Twitter: The Role of Audience Behavior on Judgement” (B.A. Honors Thesis, Departments of Communications and English, ASU).

2025 (Fall): Dugan Lentz, Creative Writing, “With Broken Wings” (*Pass with Distinction*, B.A. Honors Thesis, Department of English, ASU).

Research Assistantships Supervised

2022 (Fall): Gabrielle Troutman, M.A. Student, English–Rhetoric and Composition (Research on E. M. Forster’s *A Room with a View*, essays, and other non-fiction writing, ASU).

Independent Studies Directed

2017 (Spring): Ysabel Colón, English–Rhetoric, Writing, and Culture, “Rhetoric and Architecture” (B.A. Independent Study, non-credited, LSU).

SERVICE PARTICIPATION

Professional Service

2024: Reviewer, Journal Articles, *PMLA*

2023–Present: Editorial Board, *Rhetor*

2023–2025: Member, Annual Student Prize Committee, Canadian Society for the Study of Rhetoric

2021–2024: Member, Advisory Committee, Canadian Society for the Study of Rhetoric

2015–2019: Assistant Webmaster, Canadian Society for the Study of Rhetoric

Departmental and University Service

2026–Present: Faculty Advisor, Student Honors Book Club, Department of English, ASU

2026–Present: Co-organizer, Early-Career Faculty Parent Network Peer Group, ASU

2026–Present: Teaching, Project Kitty Hawk, ASU

2025–Present: Honors Thesis Committee, Department of English, ASU

2024: Foundations of American Democracy Ad-Hoc Committee, Department of English, ASU

2023–2025: Community-Building Committee, Department of English, ASU

2023–2025: Faculty Advisor, ASU Pickleball Club

2023–Present: Honors Program Committee, Department of English, ASU

2022–2023: Faculty Welfare and Morale Committee, Department of English, ASU

2021–2022: Curriculum Committee, Humanities & Interdisciplinary Studies, SU

2020–2022: Member, First Thursdays Works-in-Progress, Department of Languages and Literature, SU

2019–2022: Coordinator, Assessment, English and Philosophy, SU

2019–2022: Advisor, Majors/Minors, English and Philosophy, SU

2019–2020: Composition Committee, English and Philosophy, SU

2018–2019: Member, Assessment, English and Philosophy, SU

2018: Member, Assessment, University Writing Program and Department of English, LSU

2014–2017: Member, Recruitment, English Graduate Program, LSU

2014–2016: Communications Chair, Rhetoric Society of America, LSU

2014–2015: Instructor, Professional Faculty Development, SUNY Dutchess

2013–2016: Member, Works-in-Progress Group, Department of English, LSU

2013: Member, Assessment, University Writing Program and Department of English, LSU

2013: Department of English Representative, The Graduate School, SUNY New Paltz

Related Editorial Service

- 2020–2022:** Editor-in-Chief, *Sangam Literary Magazine*, Southern University
Sangam, vol. 2, no. 1, Spring 2022. “Introduction: War and Art,” pp. vi–viii.
Sangam, vol. 1, no. 2, Spring/Summer 2021. “Introduction: Returning/Receding?” pp. vi–vii.
Sangam, vol. 1, no. 1, Fall/Winter 2020. “Introduction: Strange Times,” p. vii.

Graduate Research and Assistant Experience

- 2014:** Annotation Assistant to J. Gerald Kennedy (Boyd Professor, LSU), “Poe’s Magazines: Glimpses of Antebellum Print Culture” for the 1837 *Southern Literary Messenger*.
2013: Fellowship Application Assistant to Benjamin Kahan (Herbert Huey McElveen Professor, LSU), “Toward a Critical Edition of Sherwood Anderson’s *Winesburg, Ohio*”.
2012–2013: Graduate Assistant to Nancy Johnson (English Chair, SUNY New Paltz).

COURSES PREPARED TO DESIGN

- “Breaking Records: Music Criticism and Journalism”
“Images of Women: Narrative Misses”
“Major/Minors: Rethinking Modern Works and Voices”
“Modern Exigencies: Picaresque, Circadian, and Absurd Prose”
“Pièce Unique?: Art, Literature, and the Lure of the Real”
“Narrative Reliability and Autobiographical Fiction”
“Sonic Youth: Engendered Music in the MTV Age”
“The Genders and Genres of Modernism”

PROFESSIONAL MEMBERSHIPS

- Canadian Society for the Study of Rhetoric
International E. M. Forster Society
International Virginia Woolf Society
Modern Language Association
Modernist Studies Association

REFERENCES

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Benjamin Kahan

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Joshua R. Myers

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