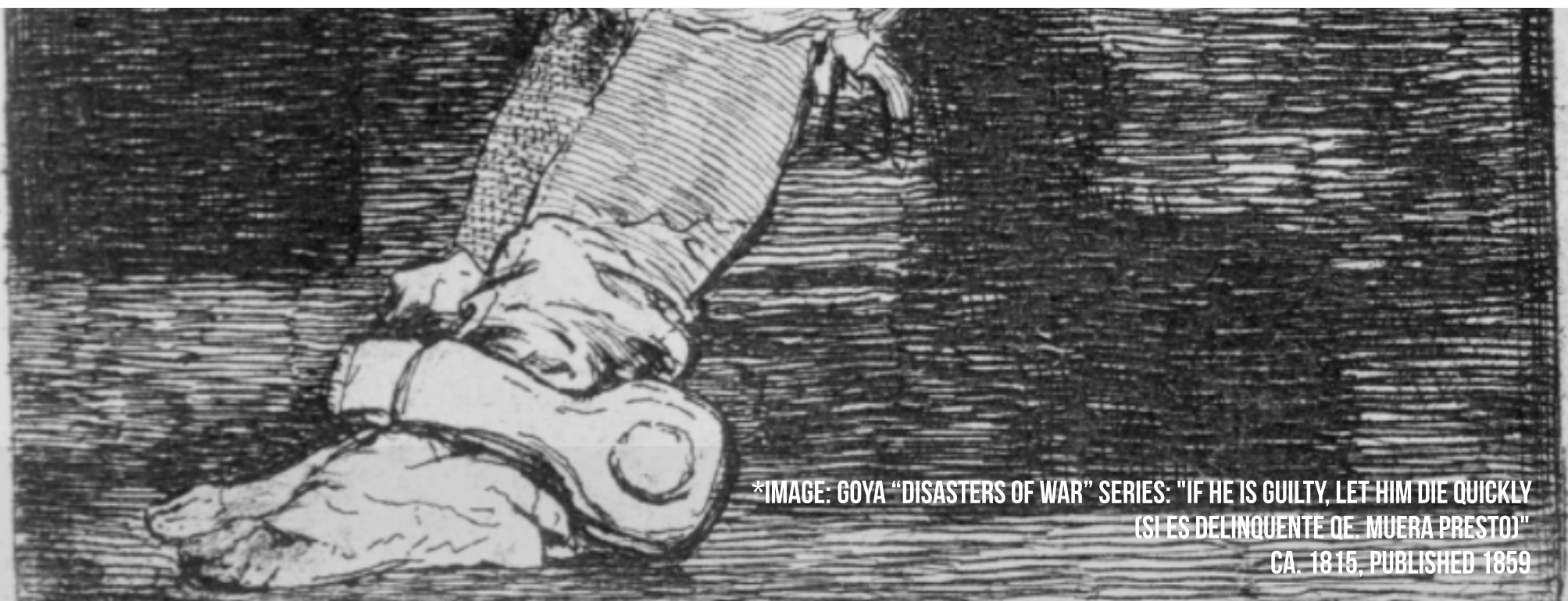


DR. BELINDA WALZER

LITERATURE AND MASS VIOLENCE

FROM THE MIDDLE PASSAGE TO WWII TO CONTEMPORARY STATE VIOLENCE, THIS COURSE WILL EXAMINE LITERATURES EMERGING OUT OF MASS VIOLENCE. WE WILL ADDRESS ISSUES OF SPECTACULAR AND EVERYDAY VIOLENCE AND EXAMINE THE LIMITS OF REPRESENTATION, RECOGNITION, AND RESISTANCE IN LITERATURE, GRAPHIC NARRATIVE, AND VISUAL CULTURE.



*IMAGE: GOYA "DISASTERS OF WAR" SERIES: "IF HE IS GUILTY, LET HIM DIE QUICKLY (SI ES DELINQUENTE QE. MUERA PRESTO)"
CA. 1815, PUBLISHED 1859

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