

# Hughlene Bostian Frank Visiting Writers Series

APPALACHIAN STATE UNIVERSITY



**CRAFT TALK**  
*Proximity & Distance:  
Approaches to Revising  
Poetry & Prose*

2-3:15 p.m.

**READING**  
6-7:30 p.m.  
Table Rock Room  
Plemmons Student Union

Novelist

**JESSIE VAN EERDEN**

AND

Poet

**THORPE MOECKEL**

**Thursday, March 2**



**CRAFT TALK**  
3:30-4:45 p.m.

**READING**  
6-7:15 p.m.  
Table Rock Room  
Plemmons Student Union

2023 Juanita Tobin Memorial Reading

Poet

**RICARDO  
NAZARIO-COLÓN**

**Thursday, March 23**



**READING AND BOOK SIGNING**  
6-7:30 p.m.  
Blue Ridge Ballroom  
Plemmons Student Union

Co-Sponsored by The Schaefer Center Presents

Former U.S. Poet Laureate

**NATASHA  
TRETHERWEY**

**Thursday, April 20**



**CRAFT TALK**  
3:30-4:45 p.m.

**READING**  
6-7:30 p.m.  
Table Rock Room  
Plemmons Student Union

Poets

**NICKOLE BROWN  
AND  
JESSICA JACOBS**

**Thursday, April 27**

# The Hughtone Bostian Frank Visiting Writers Series, The Schaefer Center Presents and *Appalachian Journal* present the spring 2023 season

Admission to all events is free and open to the public. Book sales and signings will follow the readings and craft talks.

Parking is free on campus after 5 p.m. We recommend the College Street Deck (from King Street, turn down College Street at the First Baptist Church). To reach the Student Union, cross College Street and follow the walkway between the chiller plant and the University Bookstore, passing the Post Office and entering the Student Union on the second floor.

For further parking information or a map, please see [parking.appstate.edu](http://parking.appstate.edu)

For more information, full author bios and links to library resources, please visit [visitingwriters.appstate.edu](http://visitingwriters.appstate.edu).

## JESSIE VAN EERDEN & THORPE MOECKEL Thursday, March 2

A West Virginia native, **Jessie van Eerden's** work has appeared in *The Oxford American*, *River Teeth*, *Image*, *Bellingham Review*, *New England Review*, and in numerous anthologies. She was selected as the 2007-2008 Milton Fellow with Image and Seattle Pacific University for work on her first novel, *Glorybound* (WordFarm, 2012), winner of ForeWord Reviews' 2012 Editor's Choice Fiction Prize. Her second novel, *My Radio Radio*, is published by Vandalia Press (2016); her collection of portrait essays, *The Long Weeping*, published by Orison Books (2017), won the 20th annual Foreword INDIES Book of the Year Award in the essay category; and her novel *Call It Horses* (2021) won the 2019 Dzanc Books Prize for Fiction. Jessie directs the low-residency MFA writing program of West Virginia Wesleyan College and is Associate Professor of Creative Writing at Hollins University as well as the Nonfiction Editor for Orison Books.

**Thorpe Moeckel** earned an MFA in Creative Writing from University of Virginia in 2002, where he was a Henry Hoyns and Jacob K. Javits Fellow. He has taught in the writing program at Hollins University since 2005; a former trail and river guide, he loves to explore the good woods, waterways, and ridges around Virginia and West Virginia, both in writing and with family and friends in real time. His first book of poems, *Odd Botany*, won the Gerald Cable Book Award in 2000, as well as the George Garrett Award for New Writing from the Fellowship of Southern Writers. In subsequent poetry books, *Making a Map of the River*, *Venison*, and *Arcadia Road*, as well as two nonfiction books, *Watershed Days* and *Down by the Eno*, *Down by the Haw*, Moeckel has stayed close to the woods and rivers of the Appalachians while exploring a variety of themes. Widely anthologized, his work has appeared in journals and magazines, including *Field*, *Open City*, *The Antioch Review*, *Poetry Daily*, *Taproot*, *Orion*, *Poetry*, *The Southern Review*, and *Virginia Quarterly Review*. His work has been awarded a Kenan Fellowship at UNC-Chapel Hill, a Sustainable Arts Fellowship, and a National Endowment of the Arts Fellowship.

## RICARDO NAZARIO-COLÓN Thursday, March 23

**Dr. Ricardo Nazario-Colón** was born in the South Bronx, New York City, and raised in the Highlands of Puerto Rico. He lives in the Appalachian region of North Carolina, where he works as the inaugural Chief Diversity Officer and Inclusive Executive at Western Carolina University. He also serves as President of the Appalachian Studies Association, 2022-23. He was the former Chair of the University of North Carolina System Diversity and Inclusion Council and the Governor's Advisory Council on Hispanic Latino Affairs. In 1991 as an undergraduate at the University of Kentucky, he became a co-founder of the Affrilachian Poets. His work has been widely published and anthologized in print and online publications. He is the author of the chapbook *The Recital* (Winged City, 2011) and the poetry collection *Of Jibaros and Hillbillies* (Plain View Press, 2010). His forthcoming books under contract are *The Moor of the Bronx* (Finishing Line Press) and *Latinx Voices in Appalachia* (University Press of Kentucky).

## NATASHA TRETHEWEY Thursday, April 20

**Natasha Trethewey** served two terms as the 19th Poet Laureate of the United States (2012-2014). She is the author of five collections of poetry, *Monument* (2018), which was longlisted for the 2018 National Book Award; *Thrall* (2012); *Native Guard* (2006), for which she was awarded the Pulitzer Prize, *Bellocq's Ophelia* (2002); and *Domestic Work* (2000), which was selected by Rita Dove as the winner of the inaugural Cave Canem Poetry Prize for the best first book by an African American poet and won both the 2001 Mississippi Institute of Arts and Letters Book Prize and the 2001 Lillian Smith Award for Poetry. She is also the author of the memoir *Memorial Drive* (2020). Her book of nonfiction, *Beyond Katrina: A Meditation on the Mississippi Gulf Coast*, appeared in 2010. She is the recipient of fellowships from the National Endowment for the Arts, the Guggenheim Foundation, the Rockefeller Foundation, the Beinecke Library at Yale, and the Bunting Fellowship Program of the Radcliffe Institute for Advanced Study at Harvard. At Northwestern University she is a Board of Trustees Professor of English in the Weinberg College of Arts and Sciences. In 2012 she was named Poet Laureate of the State of Mississippi and in 2013 she was inducted into the American Academy of Arts and Sciences.

## NICKOLE BROWN & JESSICA JACOBS Thursday, April 27

**Nickole Brown's** first collection, *Sister*, a novel-in-poems, was first published by Red Hen Press (2007) and reissued in a new edition by Sibling Rivalry Press (2018). Her second book, a biography-in-poems called *Fanny Says*, came out from BOA Editions in 2015, followed by an audio book edition in 2017. Brown won Rattle's Chapbook Contest with the publication of *To Those Who Were Our First Gods* in 2018. A second chapbook, *The Donkey Elegies*, was published by Sibling Rivalry (2020). With her wife, Jessica Jacobs, she is the co-author of *Write It!*, a collection of writing prompts from Spruce Books, an imprint of Penguin/Random House.

**Jessica Jacobs** is the author of *Take Me with You, Wherever You're Going* (Four Way Books), named one of Library Journal's Best Poetry Books of the year. Her debut collection, *Pelvis with Distance* (White Pine Press), won the New Mexico Book Award in Poetry, was an Over the Rainbow selection by the American Library Association, and was a finalist for the Lambda Literary and Julie Suk Awards. Her chapbook *In Whatever Light Left to Us* was published by Sibling Rivalry Press. Co-author of *Write It!*, she is currently at work on parallel collections of essays and poems exploring spirituality, Torah, and Midrash.

The Visiting Writers Series is named in honor of the late Hughtone Bostian Frank (class of 1968), a 2013 Appalachian Alumni Association Outstanding Service award recipient, past member of Appalachian's Board of Trustees and Appalachian State University Foundation, long time member of the College of Arts and Sciences Advancement Board and generous supporter of Appalachian State University.

THE SPRING 2023 HUGHTONE BOSTIAN FRANK VISITING WRITERS SERIES IS SUPPORTED BY:

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